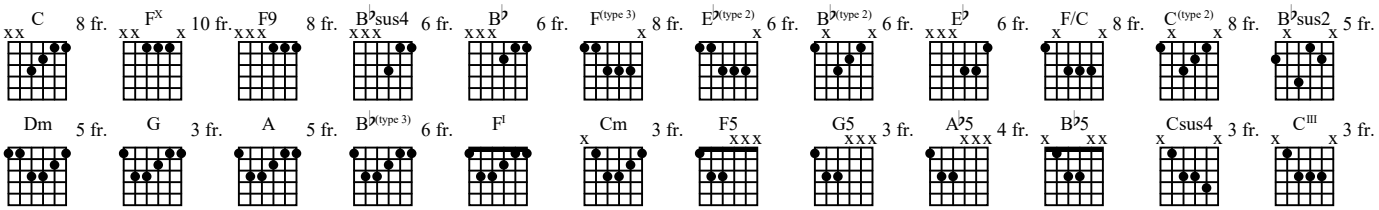
LONG TIME

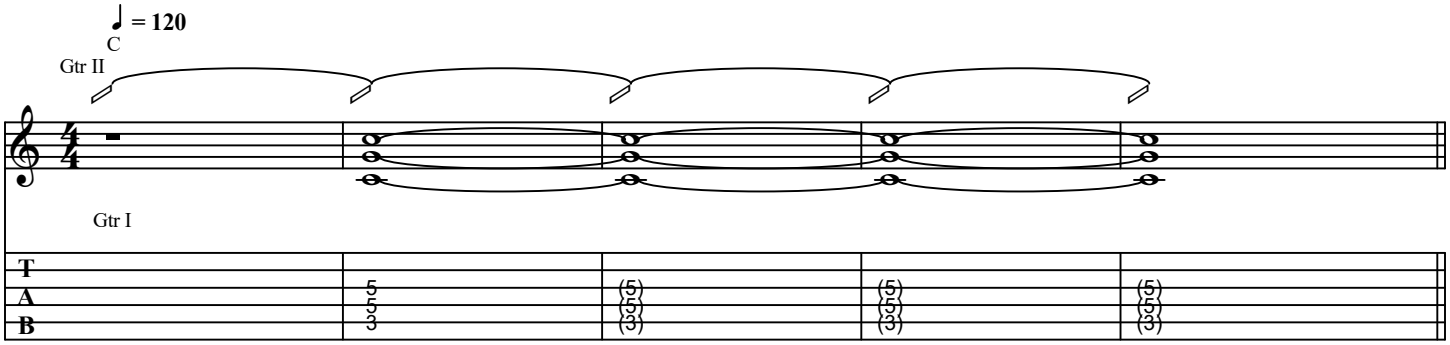
As recorded by Boston

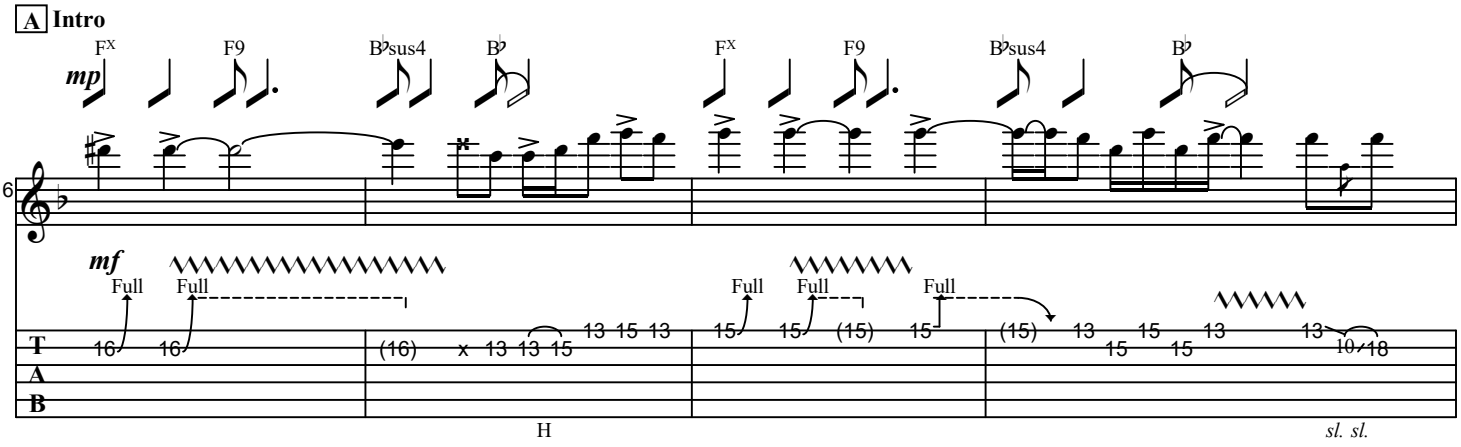
(From the 1976 Album BOSTON)

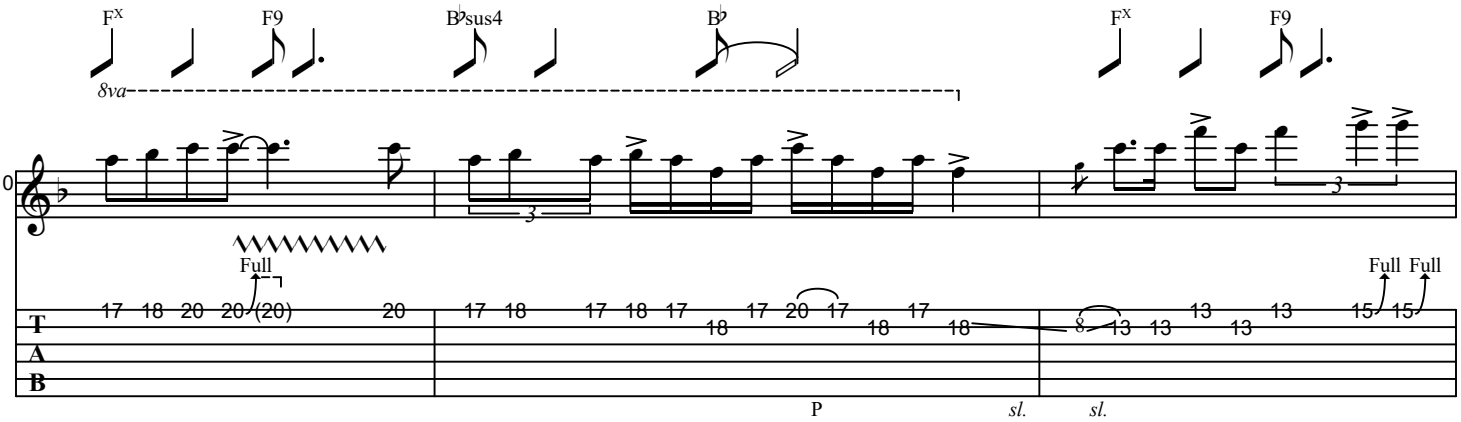
Transcribed by Michael White

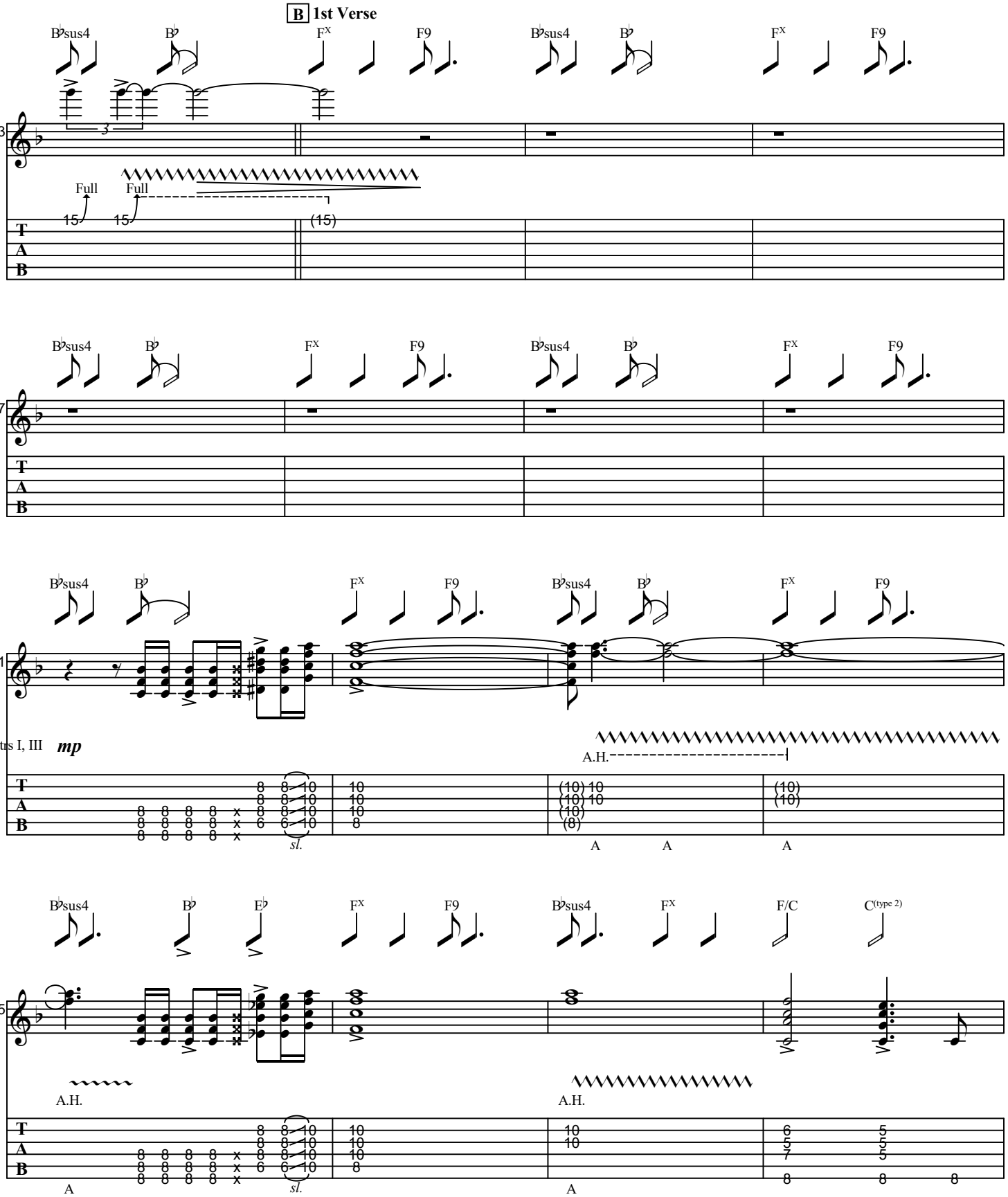
Words ar

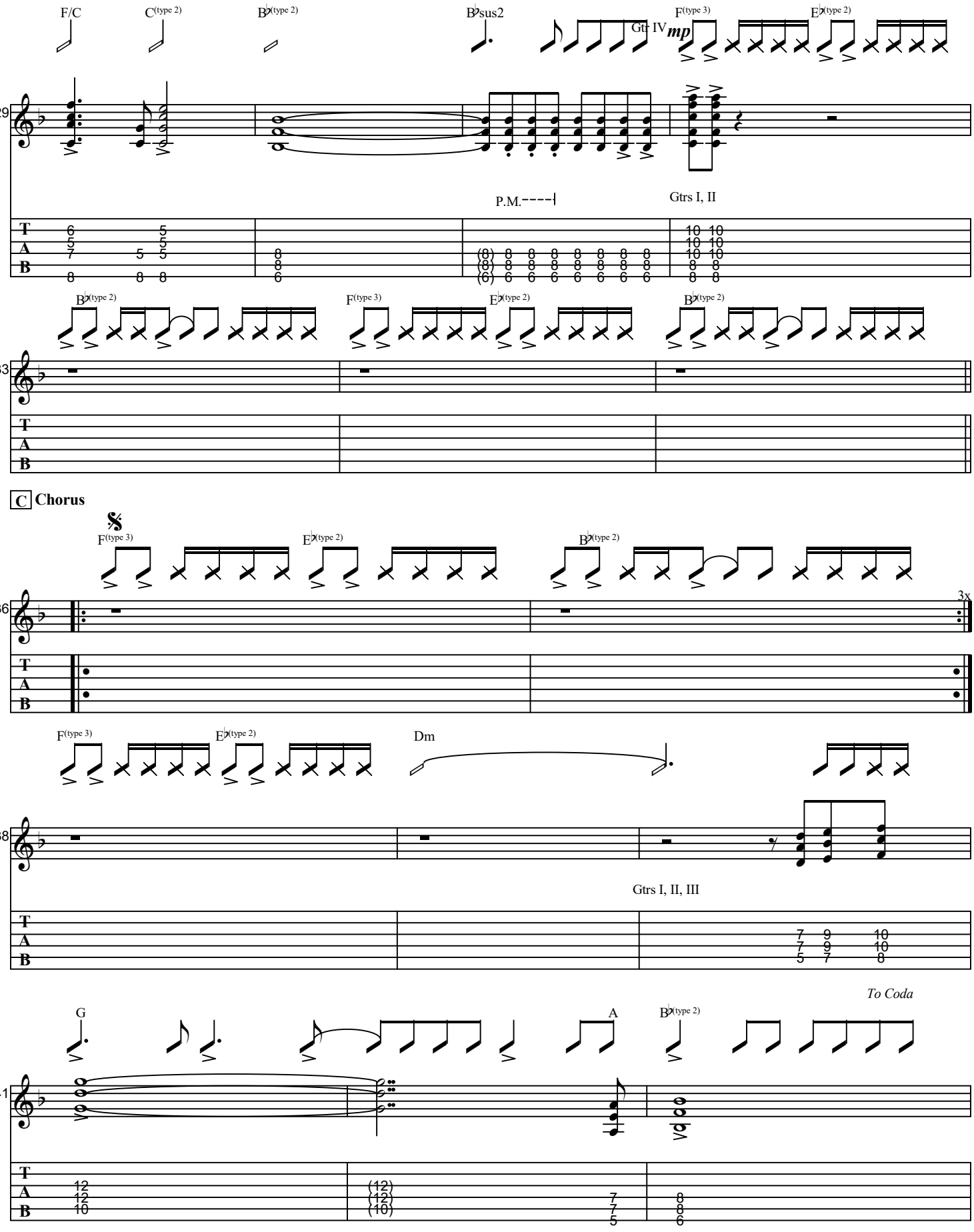


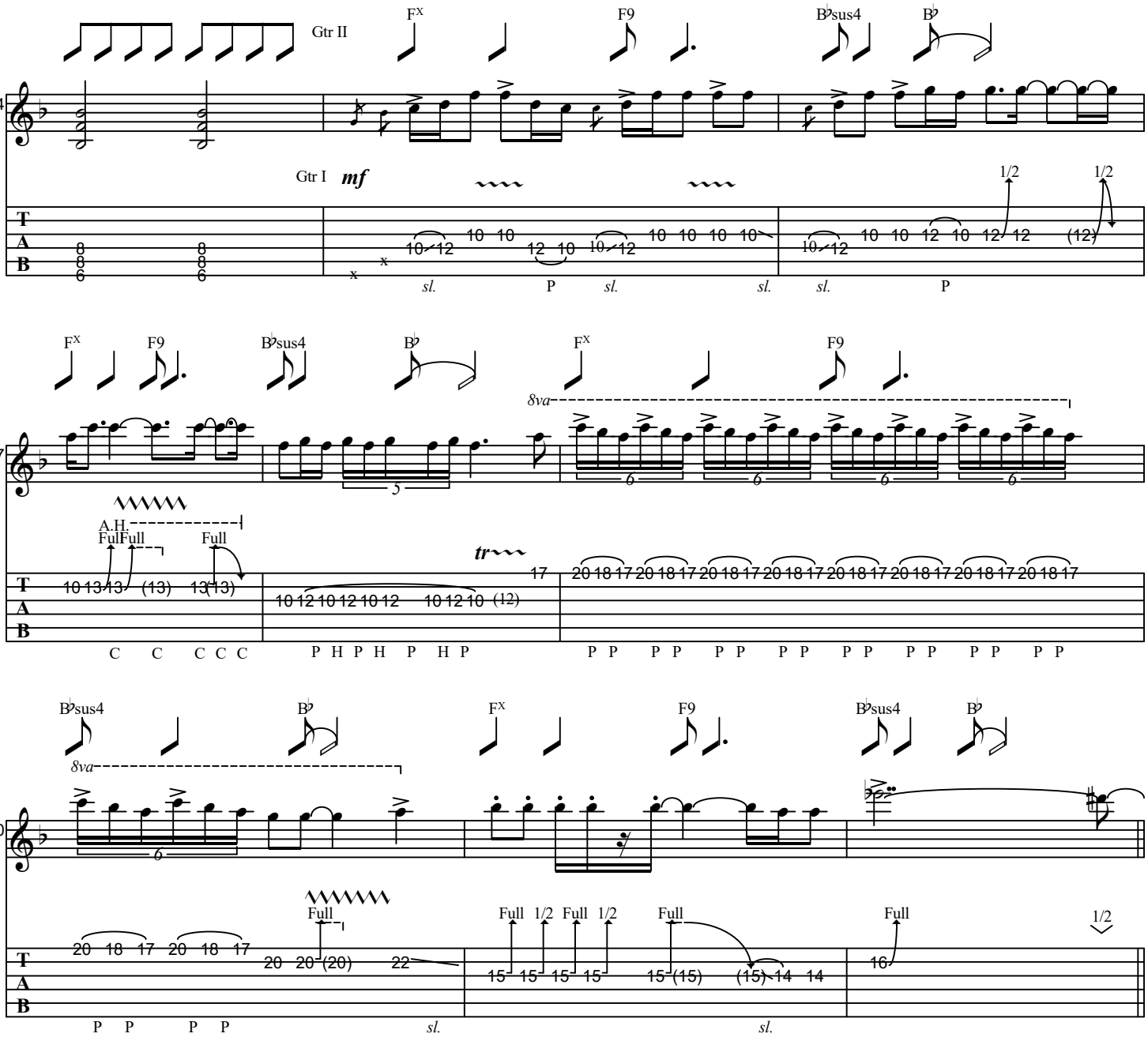


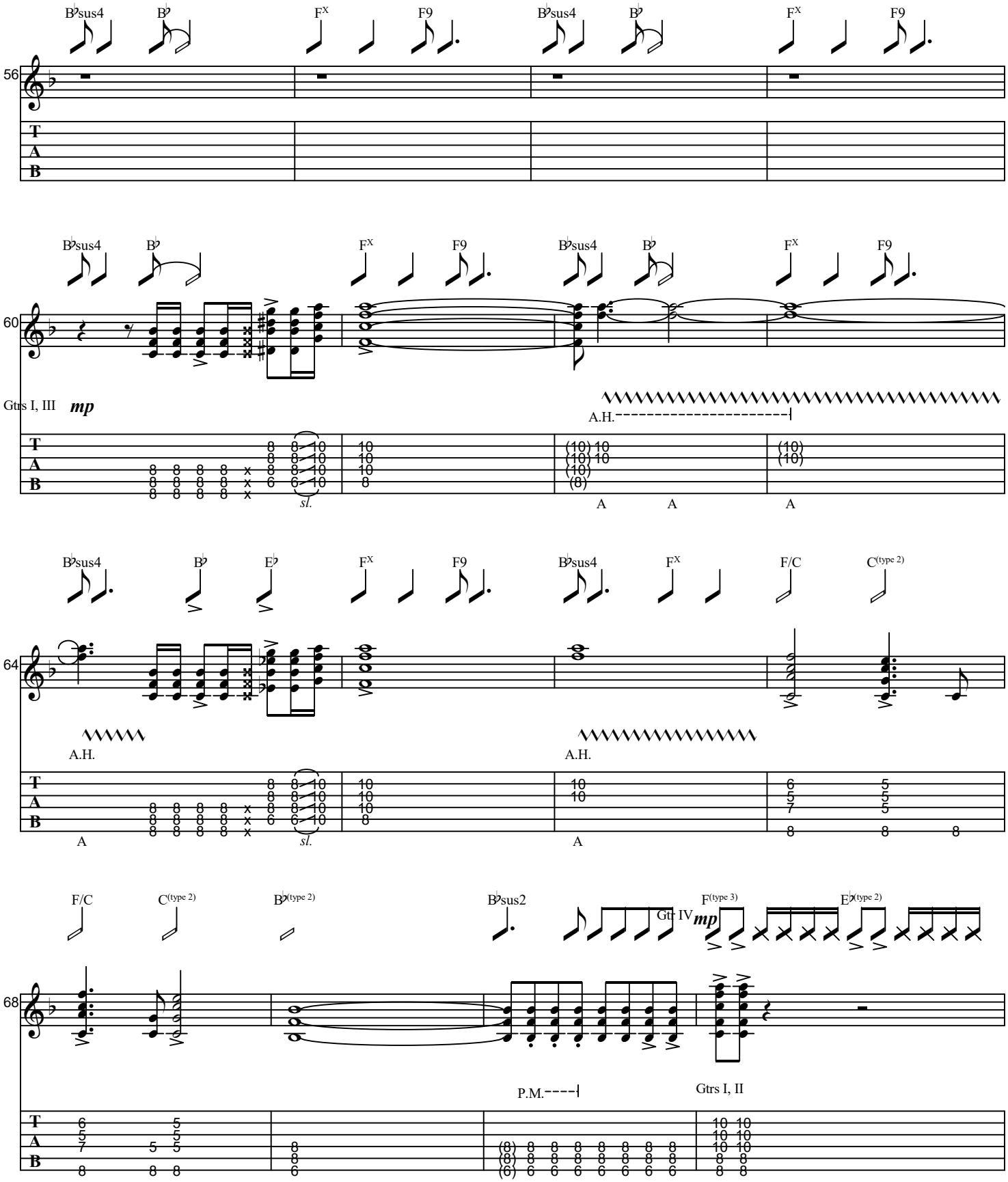


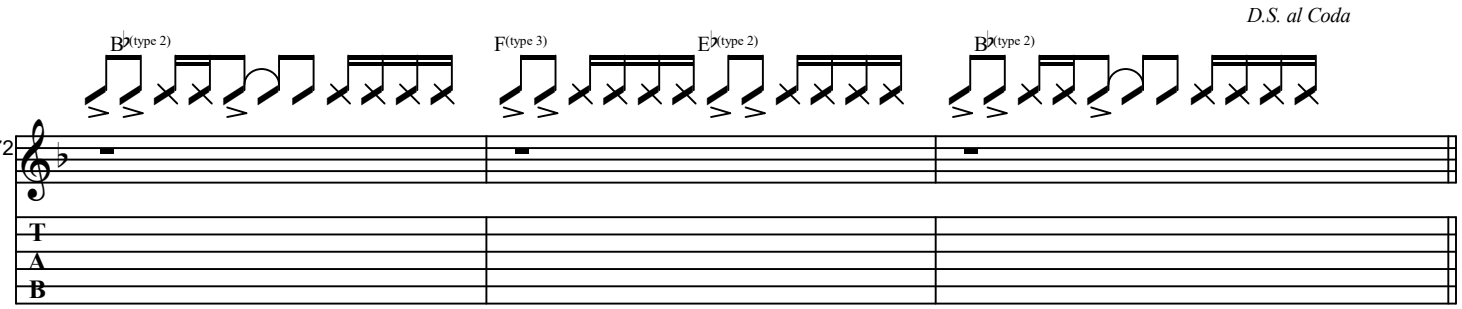



B 1st Verse
B♭sus4
B♭
F^X
F9
13
Full
Full
15
15
(15)
17
21
Gtrs I, III
mp
A.H.
sl.
25
E♭
F/C
C(type 2)
T
A
B

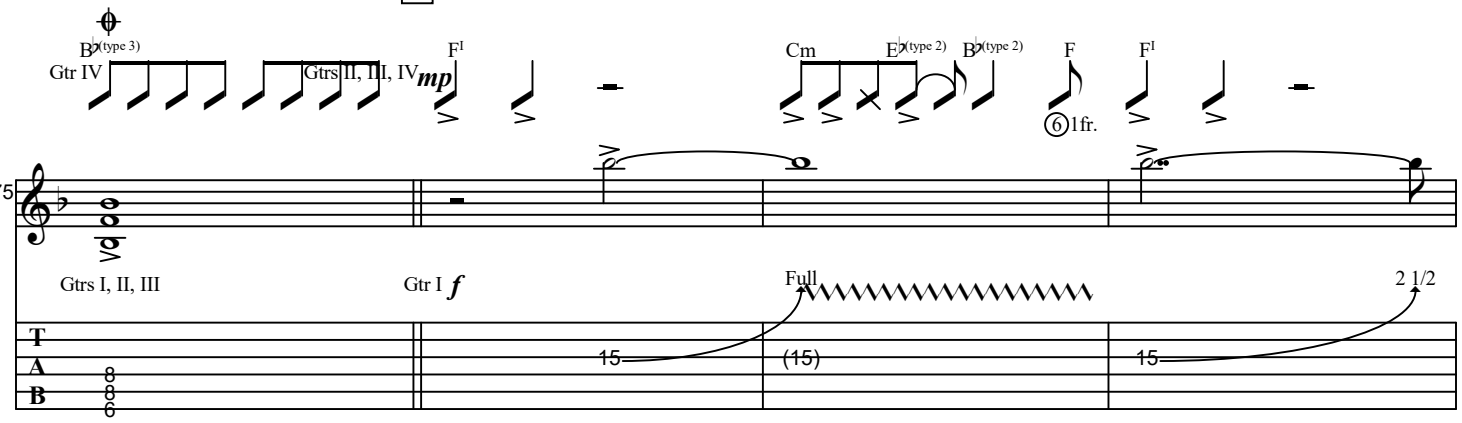

F/C
C(type 2)
B♭(type 2)
B♭sus2
Gtr IV
mp
F(type 3)
E♭(type 2)
29
P.M.
Gtrs I, II
B♭(type 2)
F(type 3)
E♭(type 2)
B♭(type 2)
33
C Chorus
F(type 3)
E♭(type 2)
B♭(type 2)
36
3x
F(type 3)
E♭(type 2)
Dm
38
Gtrs I, II, III
To Coda
G
A
B♭(type 2)
41
T
A
B

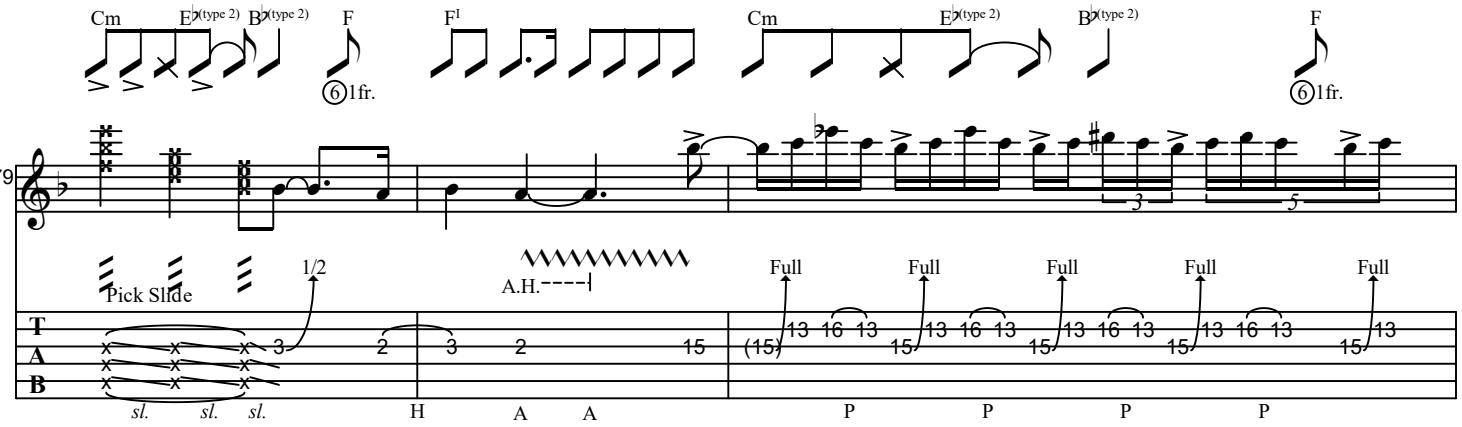

Gtr II
Gtr I
mf
44
47
50
53
8va
A.H.
tr
sl.
Full
1/2
Verse 2

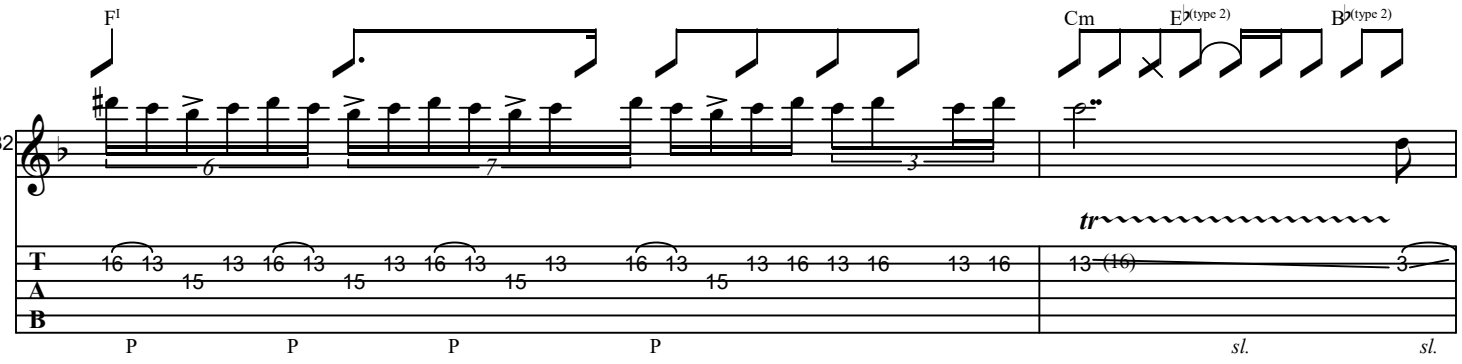

B♭sus4
B♭
F^X
F9
56
T
A
B
60
Gtrs I, III
mp
A.H.
sl.
64
E♭
F/C
C(type 2)
A.H.
68
B♭(type 2)
B♭sus2
F(type 3)
E♭(type 2)
Gtr IV
P.M.
Gtrs I, II

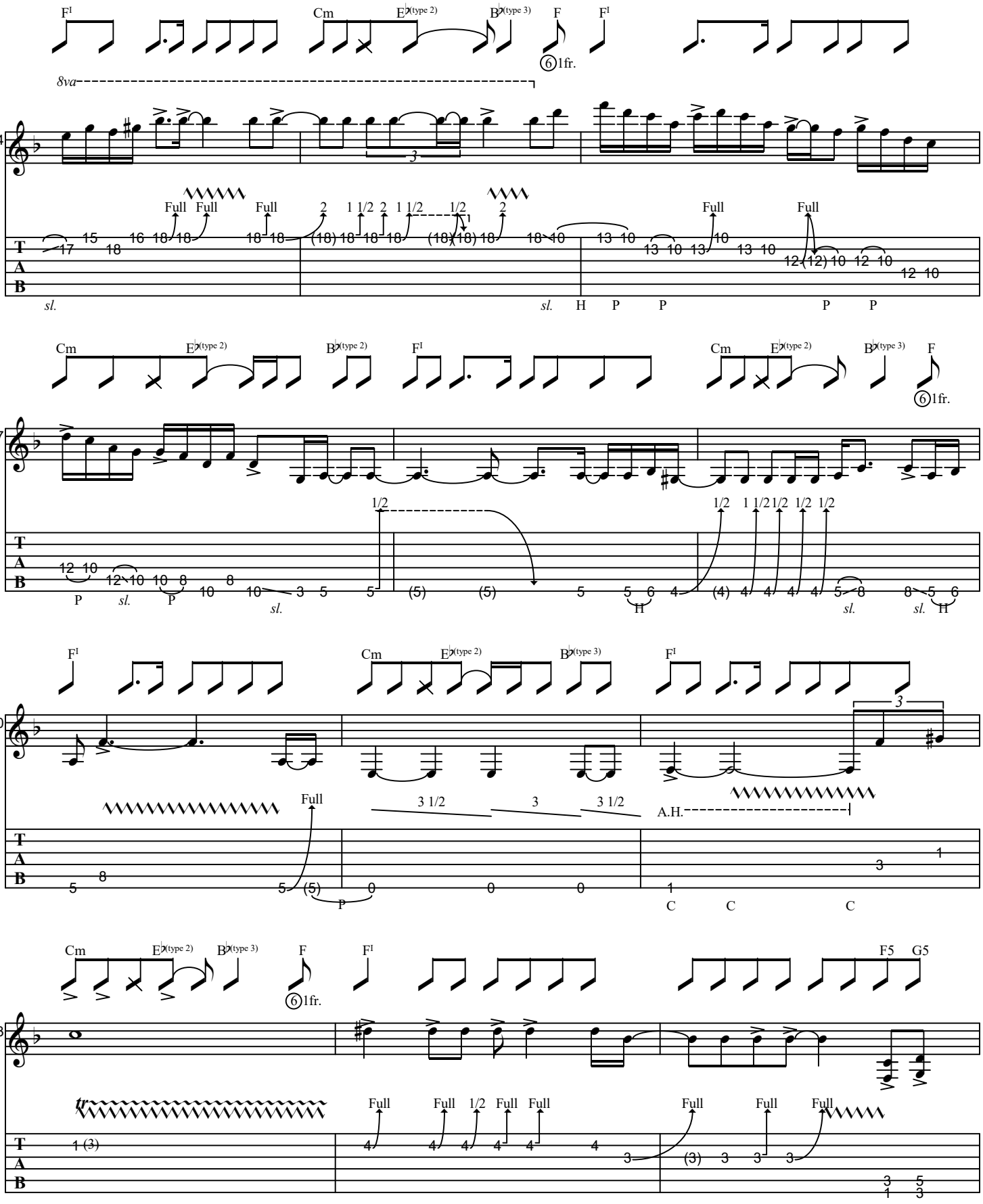


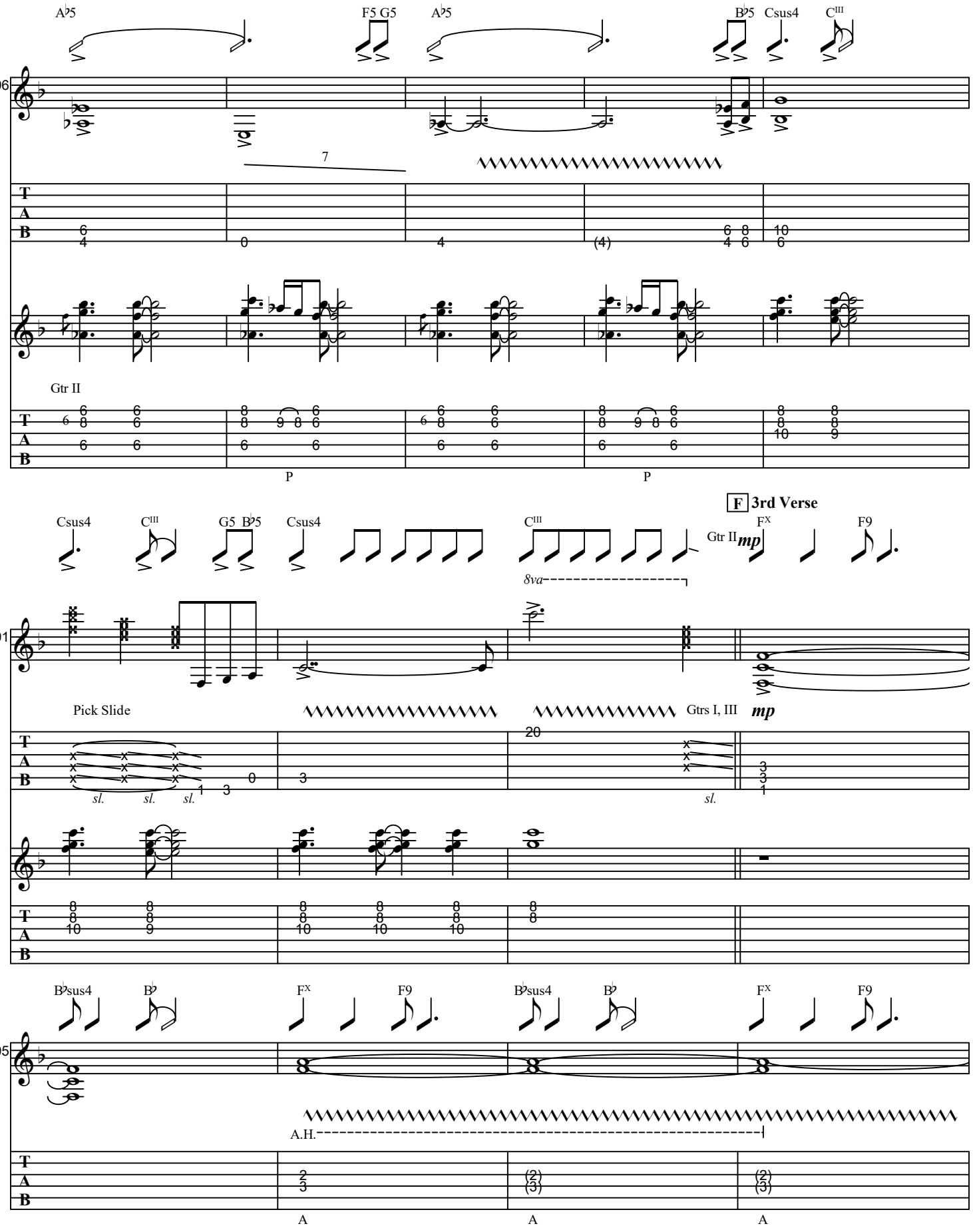
E **Guitar Solo**

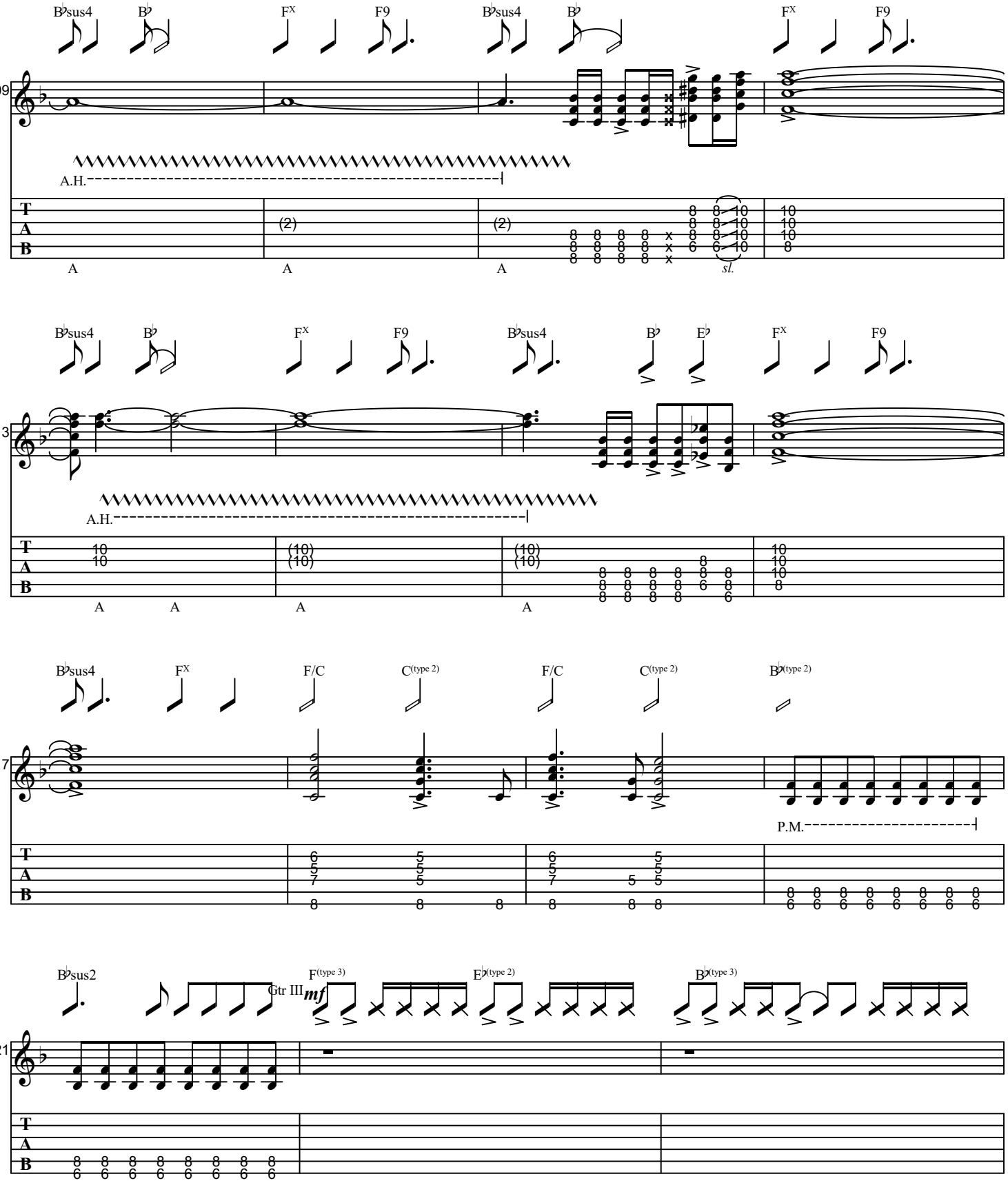


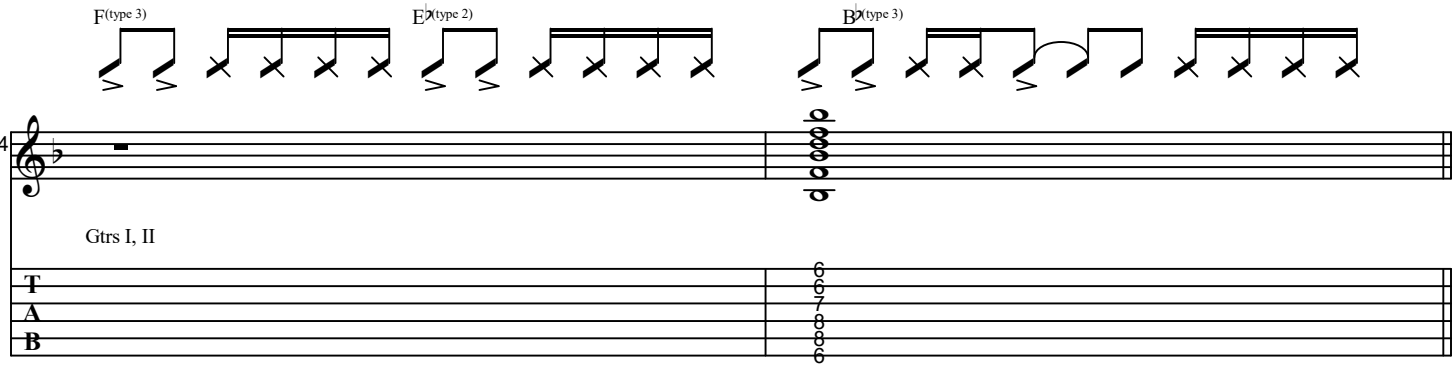




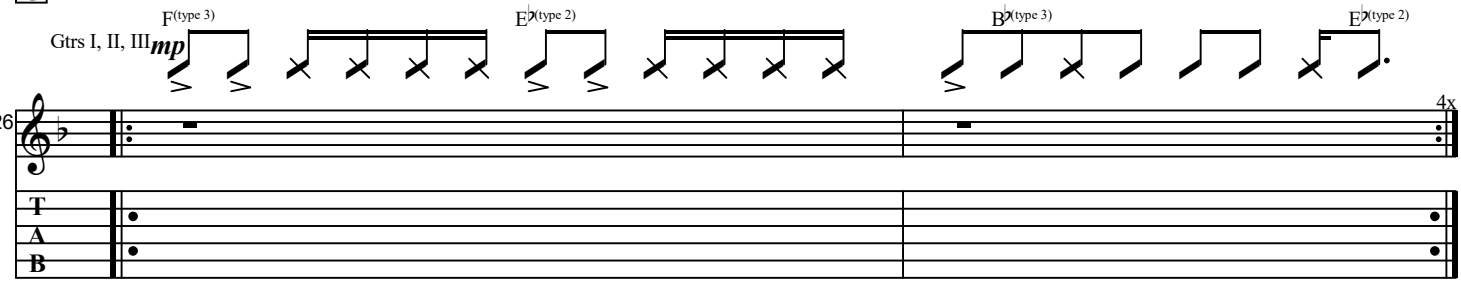

F1
Cm
E♭(type 2)
B♭(type 3)
F
F1
⑥1fr.
8va
84
Full Full Full
2 1 1/2 2 1 1/2 1/2 2
Full Full
sl. sl.
H P P P P
Cm
E♭(type 2)
B♭(type 2)
F1
Cm
E♭(type 2)
B♭(type 3)
F
⑥1fr.
87
1/2
1/2 1 1/2 1/2 1/2 1/2
P sl. P sl. H sl. sl. H
F1
Cm
E♭(type 2)
B♭(type 3)
F1
90
3
Full
3 1/2 3 3 1/2
A.H.
P C C C
Cm
E♭(type 2)
B♭(type 3)
F
F1
⑥1fr.
F5 G5
93
tr
Full Full 1/2 Full Full
Full Full Full

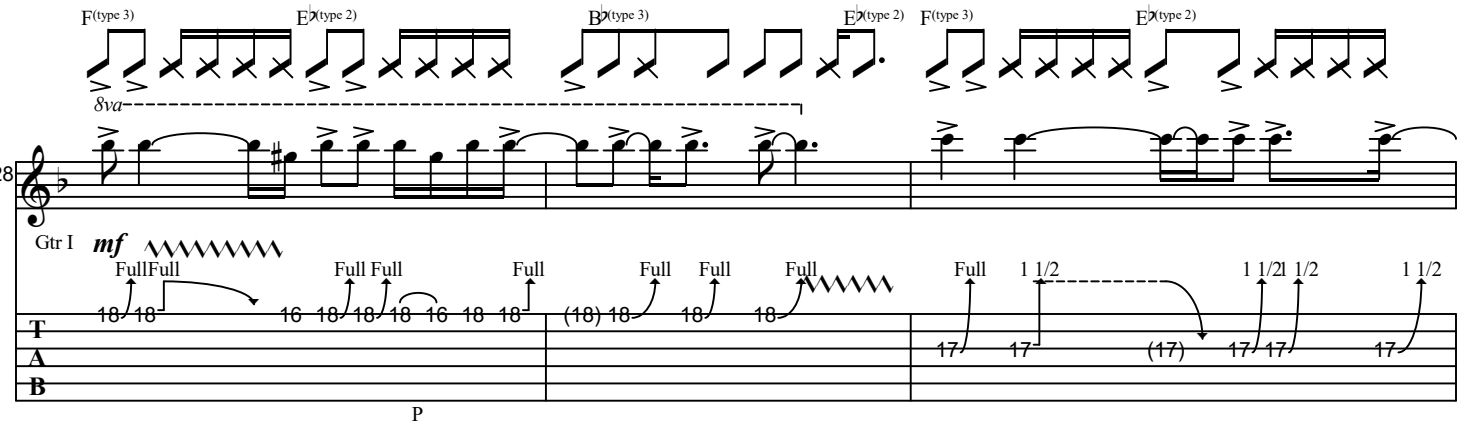

A♭5
F5 G5
A♭5
B♭5
Csus4
C III
96
7
Gtr II
P
P
F 3rd Verse
Csus4
C III
G5 B♭5
Csus4
C III
Gtr II
mp
F X
F9
8va
101
Pick Slide
Gtrs I, III
mp
sl.
sl.
sl.
sl.
B♭sus4
B♭
F X
F9
B♭sus4
B♭
F X
F9
105
A.H.
A
A
A

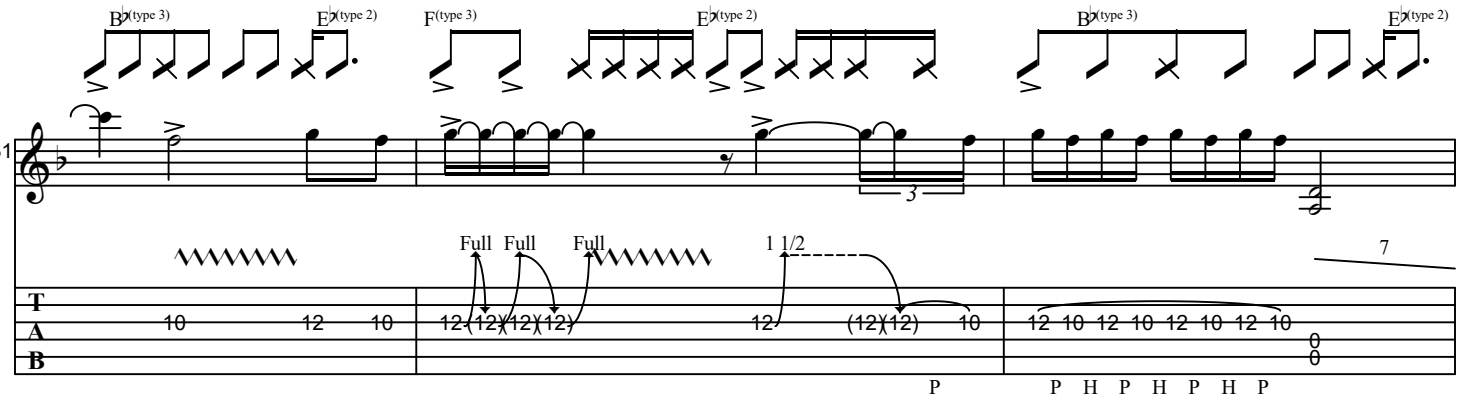

B♭sus4
B♭
F^X
F9
B♭sus4
B♭
F^X
F9
109
A.H.
T
A
B
(2)
(2)
sl.
A
A
A
B♭sus4
B♭
F^X
F9
B♭sus4
B♭
E♭
F^X
F9
113
A.H.
(10)
(10)
(10)
(10)
A
A
A
A
B♭sus4
F^X
F/C
C(type 2)
F/C
C(type 2)
B♭(type 2)
117
P.M.
B♭sus2
Gtr III
mf
F(type 3)
E♭(type 2)
B♭(type 3)
121

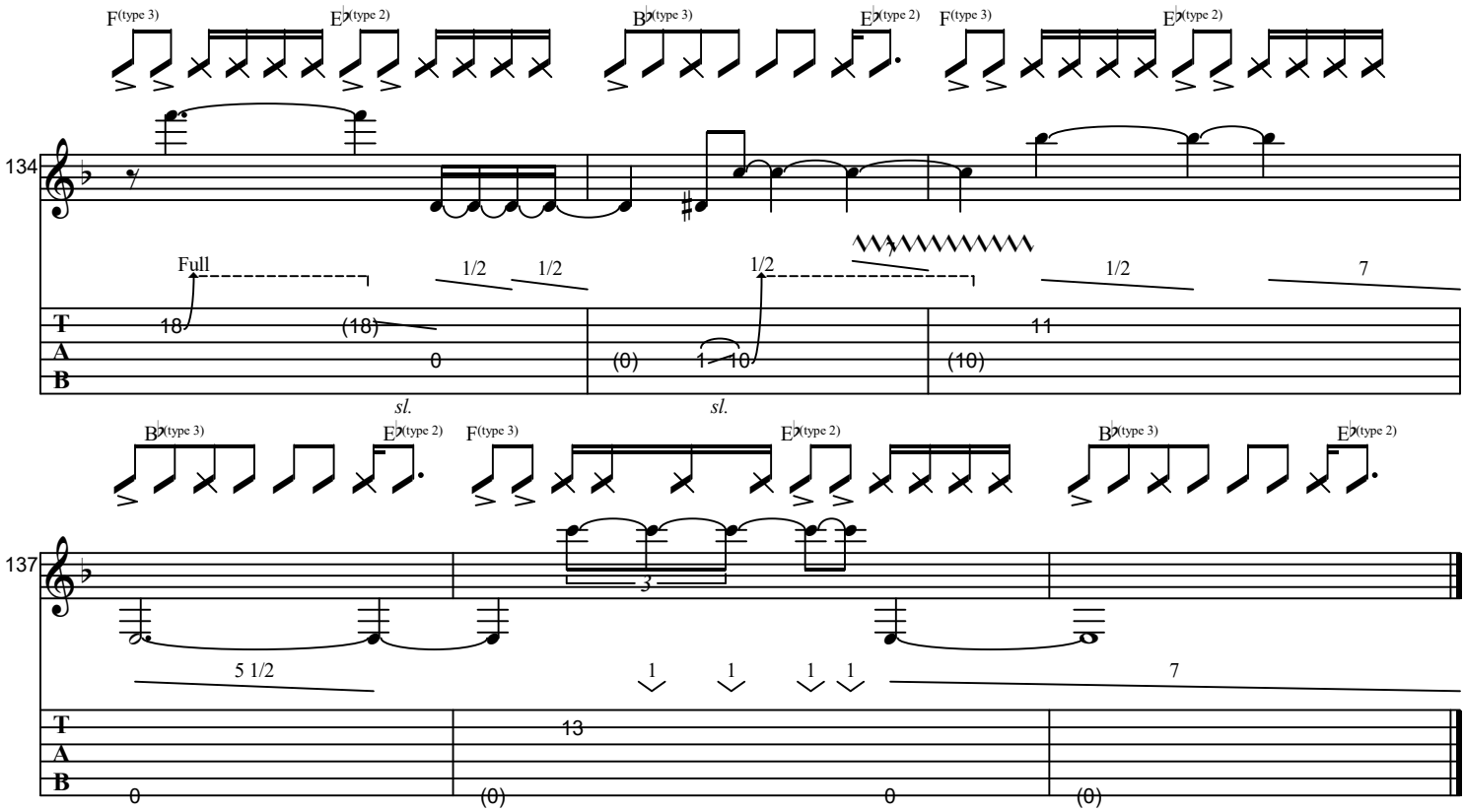

F(type 3)
E♭(type 2)
B♭(type 3)
124
Gtrs I, II
T
A
B

G Out-Chorus


F(type 3)
E♭(type 2)
B♭(type 3)
E♭(type 2)
Gtrs I, II, III mp
126
4x
T
A
B


F(type 3)
E♭(type 2)
B♭(type 3)
E♭(type 2)
F(type 3)
E♭(type 2)
8va
128
Gtr I mf
Full Full Full Full Full Full Full Full Full Full Full
1 1/2
1 1/2 1 1/2 1 1/2
T
A
B
P


B♭(type 3)
E♭(type 2)
F(type 3)
E♭(type 2)
B♭(type 3)
E♭(type 2)
131
3
Full Full Full
1 1/2
7
T
A
B
P
P H P H P H P


F(type 3)
E♭(type 2)
B♭(type 3)
E♭(type 2)
F(type 3)
E♭(type 2)
134
Full
1/2
1/2
1/2
1/2
7
T
A
B
18
(18)
0
(0)
1
10
11
(10)
sl.
sl.
B♭(type 3)
E♭(type 2)
F(type 3)
E♭(type 2)
B♭(type 3)
E♭(type 2)
137
3
5 1/2
1
1
1
1
7
T
A
B
13
0
(0)
0
(0)