

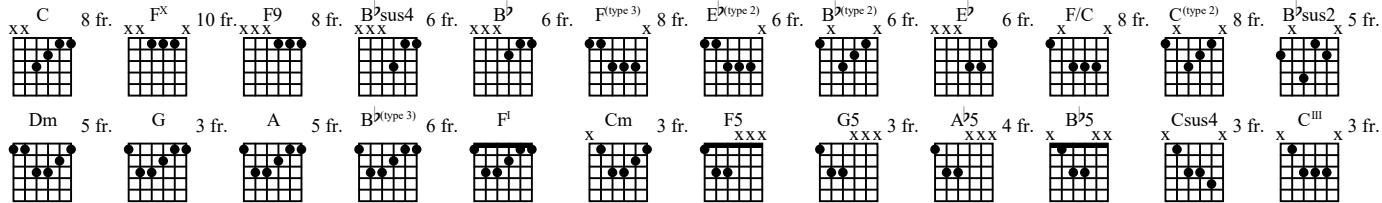
LONG TIME

As recorded by Boston

(From the 1976 Album BOSTON)

Transcribed by Michael White

Words are



$\text{♩} = 120$

Gtr II

C

Gtr I

T
A
B

5
(5)
(3)

3
(3)
(3)

A Intro

mp

F^x F9 B^bsus4 B^b F^x F9 B^bsus4 B^b

mf

Full Full Full Full Full Full

T 16 16 (16) x 13 13 15 13 15 15 (15) 13 15 15 13 13 10/18

A

B

H sl. sl.

F^x F9 B^bsus4 B^b F^x F9

8va

17 18 20 20(20) 20 17 18 17 18 17 18 17 18 17 18 13 13 13 13 15 15

P sl. sl.

B 1st Verse

13

Full Full (15)

T A B

17

Gtr I, III *mp*

A.H.

T A B

21

Gtr I, III *mp*

A.H.

T A B

25

A.H.

T A B

F/C C(type 2) B¹(type 2) B¹sus2 F(type 3) E¹(type 2)

Gtr IV *mp*

P.M. ---| Gtrs I, II

| | | | | | | | | | |
|---|---|---|---|---|-----|-----|---|----|----|
| T | 6 | 5 | | | | | | 10 | 10 |
| A | 5 | 7 | 5 | 5 | 8 | (8) | 8 | 10 | 10 |
| B | 8 | 8 | 8 | 6 | (6) | 6 | 6 | 8 | 8 |

B¹(type 2) F(type 3) E¹(type 2) B¹(type 2)

C Chorus

F(type 3) E¹(type 2) B¹(type 2)

3x

T A B

F(type 3) E¹(type 2) Dm 3x

38

Gtrs I, II, III

| | | | | | | |
|---|--|--|--|---|---|----|
| T | | | | 7 | 9 | 10 |
| A | | | | 7 | 9 | 10 |
| B | | | | 5 | 7 | 8 |

To Coda

G A B¹(type 2)

41

| | | | | | |
|---|----|------|--|---|---|
| T | 12 | (12) | | 7 | 8 |
| A | 12 | (10) | | 7 | 8 |
| B | 10 | | | 5 | 6 |

Gtr II

Fx

F9

B[♭]sus4

B[♭]

Gtr I *mf*

T

A

B

1/2

1/2

Fx

F9

B[♭]sus4

B[♭]

Fx

F9

8va

A.H.

Ful

Full

tr

17

20 18 17 20 18 17

10 12 10 12 10 12

10 12 10 (12)

C C C C C

P H P H P H P

P P P P P P P P

P P P P P P P P

P P P P P P P P

B[♭]sus4

B[♭]

Fx

F9

B[♭]sus4

B[♭]

8va

20 18 17 20 18 17

20 20 (20) 22

15 15 15 15

15 (15) (15) 14 14

16

1/2

P P P P

sl.

sl.

D Verse 2

Fx

F9

B[♭]sus4

B[♭]

Fx

F9

(16)

D.S. al Coda

The musical score consists of several staves. The top staff shows three sets of eighth-note patterns labeled B (type 2), F (type 3), E (type 2), and B (type 2) respectively, followed by a bass tablature for strings T, A, and B. The second section starts at measure 72 with a treble clef, a key signature of one sharp, and a tempo of 72 BPM. It features a 'Guitar Solo' section (measures 75-78) where Gtr IV plays B (type 3) and Gtrs III, II, IV play F (type 1) with dynamic mp. Gtr I enters with a full sixteenth-note burst. Measures 79-82 show a continuation of the solo with various techniques like pick slides, hammer-ons, and pull-offs, followed by a bass tablature for strings T, A, and B. The score concludes with a bass tablature for strings T, A, and B, ending with slurs and a final note.

E Guitar Solo

72

B (type 2) F (type 3) E (type 2) B (type 2)

T
A
B

Gtr IV B (type 3) Gtrs III, II, IV *mp* F^I

Cm E (type 2) B (type 2) F F^I

(6)fr.

75

Gtr I *f*

Gtrs I, II, III

15 (15) 15

T
A
B

6

Full

2 1/2

Cm E (type 2) B (type 2) F (6)fr.

F^I

15

13 16 13 15 13 16 13 15 13 16 13 15 13 16 13 15

Pick Slide 1/2 A.H.----| Full Full Full Full

sl. sl. sl. H A A P P P P

79

F^I

13 16 13 15 13 16 13 15 13 16 13 15 13 16 13 15

tr

T 16 13 13 16 13 15 13 16 13 15 13 16 13 16 13 16 13 (16) 3

A

B

P P P P

sl. sl.

F^I Cm E^I(type 2) B^I(type 3) F F^I

⑥1fr.

8va-----

84

Full Full Full 2 1 1/2 2 1 1/2 1/2 2 Full Full

T 15 18 16 18 10 18 18 18 18 10 18 18 10 10 13 10 13 10 13 10 12 12 10 12 10 12 10

A

B

sl. sl. H P P P P

Cm E^I(type 2) B^I(type 2) F^I Cm E^I(type 2) B^I(type 3) F

⑥1fr.

87

1/2 1/2 1 1/2 1/2 1/2

T 12 10 12 10 10 8 10 8 5 5 (5) (5) 5 5 6 4 (4) 4 4 4 4 5 8 8 5 6

A

B

P sl. P 10 3 5 sl. sl. H

F^I Cm E^I(type 2) B^I(type 3) F^I

90

Full 3 1/2 3 3 1/2 A.H.-----

T 5 8 5 (5) 0 0 1 C C C

A

B

1

Cm E^I(type 2) B^I(type 3) F F^I F5 G5

⑥1fr.

93

Full 4 Full 1/2 Full Full Full Full

T 1 (3) 4 4 4 4 4 3 (3) 3 3 3 3 3 5 5

A

B

96

A^b5 F5 G5 A^b5 B^b5 Csus4 C^{III}

T A B

Gtr II

T A B

Csus4 C^{III} G5 B^b5 Csus4 C^{III} F9

P P

F 3rd Verse

8va-----

101

Pick Slide

Gtrs I, III mp

T A B

B^bsus4 B^b F^X F9 B^b F^X F9

A.H.-----

T A B

A A A

109

T
A
B

A A A sl.

113

T
A
B

A A A A

117

T
A
B

6 5 7 5 8 8 8

121

T
A
B

8 6 8 6 8 6 8

124

Gtrs I, II

| | |
|---|---|
| T | 6 |
| A | 6 |
| B | 6 |

G Out-Chorus

G Out-Chorus

F(type 3)

Gtrs I, II, III ***mp***

E⁷(type 2)

E⁷(type 3)

E⁷(type 2)

126

T A B

4x

F(type 3) E \natural (type 2) B \flat (type 3) E \flat (type 2) F(type 3) E \flat (type 2)

δ_{va}

128

Gtr I *mf*

Full Full Full Full Full Full Full Full Full

T 18 18 16 18 18 18 16 18 18 (10) 18 18 18 17
A 17 17 (17) 17 17 17
B 17

P

131

The score consists of two staves. The top staff shows a melodic line with various rhythmic patterns and grace notes. The bottom staff is a tablature showing fingerings (T, A, B) and picking patterns (P, H). Performance markings include 'Full' (twelve times), '1 1/2', and a '7' at the end. The tablature includes a circled '3' under a barline.

134

F(type 3) E(type 2) B(type 3) E(type 2) F(type 3) E(type 2)

Full 1/2 1/2 1/2 1/2 7

T 18 (18) 0 (0) 1 10 11 (10)

A

B

137

sl. sl.

5 1/2 1 1 1 1 7

T 13 (0) 0 (0)

A

B